

evtl. im Zyklus "Schwedische Tänze" aufführen:
Einleitung + Nr. 1, Nr. 4, Nr. 7, Nr. 9, Nr. 14, Nr. 10

Kl.

= Originalstimme + Infos f. Fassg. mit Orch.
nach der Ausgabe v. 1892 (Simrock)
(gemeinfrei)

14.

Gehend, ruhig bewegt. ♩ = 84.

mf

p

cresc.

cresc.

cresc.

p

cresc.

poco rit.

pp

rit. poco a

p

poco rit.

pp

rit. poco a

Kl.

Musical score system 1 (measures 27-32).
Measure 27: *poco*
Measure 30: *a tempo*
Measure 32: *cresc.*
Measure 28: *p*
Measure 31: *espress.*

Musical score system 2 (measures 34-39).
Measure 37: *f*
Measure 39: *p*

Musical score system 3 (measures 41-44).
Measure 41: *cresc.*
Measure 44: *f*

Musical score system 4 (measures 47-50).
Measure 47: *p*
Measure 48: *cresc.*
Measure 49: *p*

